

# 2013 NSS Video Salon

## **THE JURORS**

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### **JOSEPH G. "TRAY" MURPHY**

**NSS 29211RL/FE**

Tray is a professional videographer; he has spent many years as a producer, director, editor, and engineer for the U.S. Army, and several commercial and public television stations. A native of North Carolina (with stints in Huntington, WV and Richmond, VA), he is an avid caver and has held various leadership positions with several grottos and sections in the NSS. Tray has also produced an educational cave video for the Richmond (VA) Children's Museum cave exhibit.

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### **GREG PASSMORE**

**NSS 14008RL**

Greg is CEO of PassmoreLab, a San Diego-based studio that specializes in Ultra HD, 3D production and distribution. The company's California and Texas facilities include 4K and 3D production and post-production plus software development labs. Passmorelab's 3D technology has been used on many major Hollywood films including Transformers, Alice in Wonderland, Spider-Man, and Pirates of the Caribbean. The company also specializes in 3D production for music videos and has worked with many high profile artists including Linkin Park, Devo and the Black Keys. The company also operates a distribution/sales office in San Diego that specializes in licensing 4K and 3D content across all platforms. Prior to cinema production, Greg worked as a fashion photographer with his work appearing in Vogue, Cosmo Girl, Wired and many others. Greg has been an avid caver for decades and produced documentary films on karst and bats that have reached an international audience through broadcast, museums and bundling.

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### **ALEX SPROUL**

**NSS 8086RL/FE**

Alex began his video career in 1986, when RASS bought a video camera and projector; he created a video library of off-air and self-produced caving subjects. Foreseeing the prominence of this new medium, he created the NSS Video Salon in 1989 and ran it through 2009. As a corollary, he also created the Video portion of the NSS Audio-Visual Library, personally adding over 20 programs. Among his production credits are The 1987 NSS Convention (MI), The 1988 NSS Convention (SD), Caving in America: The Story of the NSS, and Bridge Day 1988. Alex is also a charter member of the NSS Video Section and has served as its president since 1990. He has served as a juror for the International Festival of Speleological Film (FIFS) in Vercors, France. Alex is also widely known as the owner of Inner Mountain Outfitters from 1984 to 2006.

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